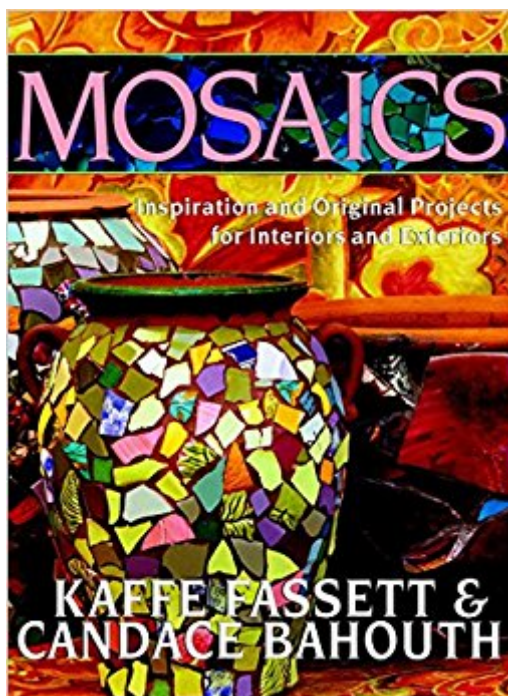


The book was found

Mosaics: Inspiration And Original Projects For Interiors An



Synopsis

The art of mosaic has been around for centuries. This book brings the process into the present, as two accomplished designers invite readers to explore dramatic color combinations using a variety of materials. This is a rich collection of creative projects for both interiors and exteriors. It includes detailed instructions for working with broken crockery and tiles, and preparing items such as window frames and mirrors. The book offers stunning yet practical ideas -- from a fine mosaic vase and window surround to a mosaic garden terrace, table, and planter.-- Features 16 imaginative projects.-- Includes step-by-step instructions for projects and materials.-- Offers designers and crafters new ways to use color.

Book Information

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Customer Reviews

Superb colorist Kaffe Fassett departs from his usual medium of textiles to unleash his magic on the world of mosaics. Teamed with expert needle artist-turned-mosaicist Candace Bahouth, Fassett proves no less adept at manipulating the harder materials--glass and ceramic tesserae, broken china and tiles, mirror fragments, pebbles, seashells, and even faux pearls--than his accustomed softer substances of fabric and yarn. As with most of Fassett's oeuvre, this volume is more an assemblage of highly imaginative ideas than a traditional how-to approach. A number of the projects do include step-by-step instructions and there is good coverage of the basics (tools, materials, bases, tesserae preparation, adhesives, grouting), but the presentation presumes the readers' willingness to experiment, as well as some degree of confidence in their own creativity. But again,

as is typical of Fassett's productions, the simple act of leafing through these pages offers unlimited inspiration. Stunning photographs abound with brilliant hues and spectacular creations by the authors and by mosaic artists around the world: grottoes, chapels, cars, walls, furniture, terraces, entire buildings. And perhaps mosaic work is not so different from textile manipulation after all: witness the many pieces composed like a patchwork quilt, or the tapestry-upholstered armchair that reveals itself actually to be entirely covered not in fabric but in ceramic tesserae. This volume is truly a feast for the eyes. --Amy Handy --This text refers to an out of print or unavailable edition of this title.

Well known as a textile designer, Fassett here teams up with weaver and mosaicist Bahouth for a colorful venture into mosaic art. This book is valuable not so much as an instruction book but as an album showcasing their work. Good instructions are provided for some of their indoor and outdoor projects, but many craftspeople will no doubt use these as inspiration for their own projects. Suitable for arts and crafts collections. Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I am a budding mosaic artist and I found this book both inspirational and informative. Since I am also a book junkie I have several mosaic books and this is one of the more informative and it features some really fun stuff. I don't think any of the projects use just the little square tiles we are used to seeing in the ancient Roman and Byzantine mosaics. Candace Bahouth uses nature colored pebbles to create a truly splendid mirror. Kaffe Fassett shares a kitschy pearl covered lamp and a table made of broken ceramics and rose chips to set it on. The authors express what inspires them to make the beauty of Kaffe's flower garden and Bahouth's absolutely enchanting shell grotto. These two have fun doing their art and want us to do the same. All the designs include well written instructions and fun stories on how the pieces came to be. The pictures, stories and tips, like how to make a "swing" effect or how to color grout once the piece is put together, were enough to inspire me to put down the book and "Collect, compose and create." This is a cool book.

The vibrancy of Kaffe & Candace's work is wonderful in that it gets your creative juices flowing as you look in new directions for inspiration & motivation. More than a "how to" guide, this book gives well-photographed examples of how to "crank it up a notch" in the mosaic world. It's new -- and more gorgeous than any other book I've seen on mosaics. I'm intrigued by the traditional mosaic method, but I'm completely jazzed about what I see in this book.

Don't get me wrong. The 3-star rating I am giving to this publication has nothing to do with the contents of the book: the text, instructions, and photographs are wonderfully representative of the talent of the two great artists who wrote it. The photos are beautiful, and instructions are clear and easy to follow. A must-have for artists who like to create out of the beaten path. The reason I am giving this publication only three stars is because of its very poor binding, that started falling apart right after the first reading. Also, this soft cover edition published in the US is the exact same book as its counterpart published in hard cover in the UK under the title "Mosaics, Inspirations and 34 Original Projects", with a different cover. There is no reference in the US edition to the original UK edition, which is regrettable, as many buyers looking for books on the subject might be trapped into buying the two publications, believing that they carry different contents. I was. Anyone looking for this book would be better advised to buy the UK edition, in hard cover--maybe more expensive, but much more durable. For more on the subject, please refer to my review of the UK edition of "Mosaics".

I love this book. It's the best and most fun mosaic book ever.

Kaffe Fassett always lends a wild, whimsical, almost overpoweringly colorful touch to whatever craft he turns his mighty skills to, and this book is no exception. I have recently purchased 3 other books on making mosaic designs (both how-to and inspiration), and this is by far the best. The content of the step-by-step instructions is adequate; it contains the necessary information on materials and how-to, and covers the territory at least as well as any I've seen. Where this book absolutely dazzles, though, is in its visual inspiration. Fassett and his co-author for this book, Candace Bahouth, will blow your senses with their incredibly colorful designs, as well as the examples of historic mosaicwork of note; you will come away from this book certain that you too can create brightly wild flights of fancy with a few broken bits of crockery and some cement adhesive. And in fact, maybe you can! I warn you, though, fantastic design and color sense doesn't necessarily fall into your lap as effortlessly as it seems. If not, it won't be due to any lack on the part of this book to spark your ideas! This is a book to come back to again and again; in fact, it's altogether too much to take in all at once! I find myself having to get up in the middle of the night to look at it yet again, as I lie awake picturing all the splendid things I could make...if only I could find such colorful bits of broken china and sparkling glass...

I LOVE this book. It's gorgeous with high-quality pages, and of course the content is phenomenal. Sadly, though, the cover comes off the book--suddenly, and all the way off--a couple of days or so after the book arrives and is taken out of the box. I've never seen such a thing before or since! .com promptly replaced my first copy of this book, but alas! The second copy did the same thing. Whatever glue was used to attach the cover to the book, has not done its job! For many months I had planned to order this book and was delighted to finally do so and receive it. Now, though, the disappointment is huge. I don't want to be without the book, but if I return this one also, would copy number 3 have the same defect?

Love kaffe and this book.

If you think that beautiful mosaics can only be done with china and tile, you haven't seen this book yet! If you're tired of the sweet, pink rose mosaics, then this is the book for you!The mosaics in this book are done in a delicious tapestry of jewel tones, often highlighted by found objects. The dazzling images in this book will have you looking around your house with a new eye and your hammer.I purchased this because I have a killer knitting book by Kaffe and I wasn't disappointed! This is visual yumminess!

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